



# WaywardSun Audio Productions

*Giving Your Novel A Voice For All Time*

Audiobook Narrator and Producer

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## Editing and Creative Consulting Informational Sheet

### Line/Copy Editing

Line editing and copy editing although not the same, take work writing beyond simply proofreading for grammatical and punctuation errors. In addition to those things, a Line or Copy edit will include suggestions for revisions and rewrites at the sentence level all while staying true to your style of writing and the characters you've developed. This is done to improve the flow of your sentences and scenes and improve the clarity of the narrative voice. Where it may be needed light fact-checking will also be done.

Example: *The Cessna 150 barreled down the runway at 120mph hour as Josh readied himself for takeoff.* (fact check) – a single engine Cessna must attain a speed of 62 mph for a smooth takeoff. 120 mph is inaccurate.

*A rate of \$12 per 1000 words.*

### Proofreading

Proofreading is the last edit to take place. It should be performed after all the other edits; Developmental Edits, Copy or Line Edits, Comprehensive Edits – have been performed. The proofreader will clean up typos or other grammatical errors that have been overlooked. Proofreading includes checking for errors in grammar, punctuation, continuity, and spelling.

*A rate of \$8 per 1000 words.*

### Comprehensive Edit

A comprehensive edit concerns itself with structural development that also includes a line edit. While a manuscript critique is an entry-level type of edit that can help clarify your story, a comprehensive edit (which includes a line edit) is the most in-depth edit offered.

It addresses structural issues, like a manuscript critique, but here the editor is also doing a line edit. A line edit addresses your writing style and language use at the sentence and paragraph level. The purpose of a line edit is not to comb your manuscript for errors—rather, a line edit focuses on the way you use language to communicate your story to the reader.

- Does your language flow smoothly and is it pleasing?
- Does it coincide with the overall feeling of the chapter or paragraph, does it contain the correct emotional cues, and does it portray the right tone?

- Do the words you've chosen convey the precise message you are trying to convey, or are you using broad generalizations and clichés?

## Flat rate pricing per project

### Ghostwriting

Ghostwriters may charge per page, per word, or per project, with rates ranging from \$50–\$500 per page. The cost depends on the type of project: A novel may be charged by the page or hour while a children's book may be charged by the word.

#### Flat-rate pricing.

Some ghostwriters use a flat-rate scale, where you'll pay which can be cheaper for an individual author. When working on a project rate, ghostwriters may set up delivery milestones where they receive a portion of the fee, such as upon completion of a rough draft or certain chapters.

## Flat rate pricing per project

### Creative Consultant

A creative consultant for novels, also known as a publishing consultant, can provide creative story advice, and guidance, to independent and self-publishing authors to improve the quality of their story. They can work on a freelance or consultancy basis and directly with their clients.

**A rate of \$55.00/hr.** for expert consultation on all matters related to law enforcement, court, and legal issues.

**A flat rate per project** for creative consulting on storyline, story arc and character development.

#### What's included.

No matter which service you choose, the following things are included:

- Edited manuscript using Track Changes in Microsoft Word
- Edits will be made as suggestions for your review.
- Comment feature used for clarity and/or justification of suggestions.
- One additional follow-up review once the author's changes have been submitted.

#### What's not included.

Whether line editing or proofreading, these things are not included:

- Formatting
- Heavy fact-checking—historical, geographical, or highly technical accuracy

For fiction and non-fiction novels the average word count per page is between 250 – 300 words. The average adult novel length is between 70,000 and 120,000 words.